**Art of Red Hot Chili Peppers Drummer Chad Smith to Exhibit at Santa Monica Place**

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**B-ROLL AND VIDEO:** [**CLICK HERE FOR VIDEO**](https://youtu.be/WWIn8nedXUk)

**APPROVED PRESS ASSETS:** [**HIGH RESOLUTION PRESS ASSETS**](https://www.dropbox.com/sh/3frizr3oq9xzeic/AABA9--Yi-toLdvdR-k4R9zVa?dl=0)

***Los Angeles, California June 2022***  Rock Star. Rock & Roll Hall of Fame Inductee. Six-time Grammy Winner. Fine Artist. Philanthropist. These are just a few ways to describe Red Hot Chili Peppers drummer **Chad Smith**.  Road Show Company presents: In collaboration with SceneFour: ***The Art of Chad Smith*,** in a limited-engagement presentation at the Road Show Company gallery at Santa Monica Place (395 Santa Monica Place, Unit 166 – between Nordstrom and Tiffany & Co.) ***The Art of Chad Smith*** opens on Tuesday July 26, 2022, and extends through Sunday, July 31. ***Three very special in-gallery receptions are planned for: Saturday, July 30 from 1-3 pm and 6-8 pm, and Sunday, July 31 from 1-4 pm***.  **We welcome all RHCP fans, Concertgoers and Collectors**,  all artwork will be on exhibition and available for acquisition. The exhibition as well as the special events are complimentary and open to the public, RSVPs are strongly suggested at [Chad@roadshowcompany.com](mailto:Chad@roadshowcompany.com). For more information, visit [www.roadshowcompany.com](http://www.roadshowcompany.com) **or call 866-900-6699**.  ***Do not miss this opportunity*** to experience the excitement around the RHCP “hometown” show at LA’s SoFi Stadium…..great art, music, and special guests!!

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**Limited Engagement**

**ROAD SHOW COMPANY: In Conjunction with SceneFour PRESENTS:**

***THE ART OF CHAD SMITH***

**CHAD SMITH of RED HOT CHILI PEPPERS NORTH AMERICAN FINE ART TOUR 2022**

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**Smith premiered the show in January of 2020 to extraordinary success:  thousands of people in attendance and a level of excitement that captured the art world.**

A group of people standing in front of a crowd posing for the camera

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**The synergy and work ethic that marks Smith’s musical life organically led to his painting, and in early 2016 Smith entered the art world with *Parallax*, his first collection of rhythm driven artworks. Fast forward to 2022, and the Artists’ premiere of an extraordinary new collection of artworks which have toured the United States in venerable galleries and venues, often following the Red Hot Chili Peppers concert tour**

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**ARTWORK: GHOST LOVE**

**This outstanding collaboration with** [**Road Show Company**](http://www.roadshowcompany.com/)**, the industry-leader in traveling fine art exhibition, is yet another creative outlet for Smith, and one in which he is rapidly becoming renowned, respected, and critically acclaimed.**

**Each hand-embellished work is crafted from rhythm. As a painter uses brushes with oils of different colors, Chad Smith works with drumsticks to capture light in a variety of ways; crafting rhythms that translate to unique artwork. Another feature of this exhibition will be a collection of Original Mixed Media on Drums; works created by printing one of Chad’s art images on a drum skin. It is then embellished and signed by Smith.**

**All artwork will be on exhibition and available for acquisition in this ground-breaking traveling exhibition.  The extraordinary Collection houses 80 of Chad’s works and has presented in several major US cities.**

**About the Artist**

**A person wearing a hat

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Chadwick Gaylord Smith was inducted into the Rock & Roll Hall of Fame as a 25-year-member of groundbreaking, hit-making Red Hot Chili Peppers. An award-winning, multi-faceted drummer, Guinness World Record holder, six-time Grammy Winner, advocate for music in public schools, session musician, artist, serial philanthropist, and proud father of six, Chad Smith’s life is an epic journey that’s always moving.

In 2014 Smith received a presidential appointment by President Obama as a Turnaround Artist for public schools due to his work as a passionate advocate for music and arts education.

In April 2012, the Chili Peppers were inducted by [Chris Rock](http://en.wikipedia.org/wiki/Chris_Rock) into the [Rock and Roll Hall of Fame](http://en.wikipedia.org/wiki/Rock_and_Roll_Hall_of_Fame), an honor that humbled Smith.

 Clearly, Chad’s own public-school success story, generous time and inspiring life paved the way for his 2014 appointment as a Turnaround Artist under the President’s Committee on the Arts and Humanities. ***“I really want kids to pick up instruments so they can see how fun it is to play,” he relates. “It’s important to have technical proficiency—in anything, there’s practice and hard work, no shortcuts—but if you love it, you’re gonna wanna do it. I want them to see that after all these 40-ish years, I still love it, that’s why I still do it. It’s fun. It has taken me everywhere—and beyond.”*** He’s also devotes energy to non-profit organizations including, MusicCares, [Silverlake Conservatory of Music](http://en.wikipedia.org/wiki/Silverlake_Conservatory_of_Music), (Paul Newman)’s Serious Fun Network, and Children’s Hospitals.

Upon reflecting on his life, Smith can hardly believe his good fortune. “***I work with people who want to grow; the Chili Peppers are open to new directions and as an artist, it’s the best creative situation to be in. It’s simple: I love what I’m doing and I’m really lucky. I got pretty good at the music thing,” he says humbly. “I play gigs in little bars and big stadiums, and everyone is rewarding”.***

A picture containing person, music, indoor, table

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**ABOUT CHAD’S ART**

**The question:   When it came to this idea of taking what is rhythm and putting it to canvas, what were your initial thoughts when you heard this kind of medium was being done?**

**The answer:  Chad:  I think that this is an exciting new medium which is important and will stand the test of time and will be timeless.  Music, sound, visualization…all of those things go hand in hand and have through the history of art.  My hope is that its’ the emotion, the fluidity and intensity that come across…. and of course, the way that this medium utilizes the lighted sticks is really something that is totally unique…you'd don't play with lighted sticks every day and to see that is to really visualize the motion and the emotion that go into it: therefore, my personality comes through.**

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