

**SMITHSONIAN  
COLLECTION OF WORKS  
BY WILLIAM H. JOHNS  
TO BE EXHIBITED**



**CHARLESTON, SC—The Gibbes Museum of Art** presents its spring exhibition, **Fighters for Freedom: William H. Johnson Picturing Justice**, running until August 7. This exhibition brings together 28 paintings by the South Carolina born artist, which have not been seen together for almost 75 years. Organized by the Smithsonian American Art Museum, the exhibition will premiere at the Gibbes before a national tour. Additionally, the Gibbes will host special programming and an accompanying exhibition, **A New Deal: Artists at Work**, which includes works from the museum's permanent collection by artists like Johnson that benefitted from the Works Progress Administration's Federal Art Program in the 1930s. William H. Johnson painted his **Fighters for Freedom** series in the mid-1940s as a tribute to African American activists, scientists, teachers, and performers as well as international heads of state working to bring peace to the world. Shown is Johnson's 1945 oil on paperboard titled "Harriet Tubman" measuring 23 3/8 by 28 7/8 inches. For details, call (843) 722-2706 or visit: [www.gibbesmuseum.org](http://www.gibbesmuseum.org).

# ROAD SHOW COMPANY'S ANNIVERSARY

Road Show Company, located in Las Vegas, celebrates its 25th anniversary this year and founder and CEO, Nim Vaswani, says that the company has evolved over the years because of the closeness and collaborations of the staff, the artists, and the galleries that they have worked with from all around the world.

"The old adage 'the more things change, the more they stay the same,' applies perfectly to Road Show Company, as that which has allowed us to move forward successfully is also that which has kept us an industry-leader," he says. "We are a family and that loyalty to the company and to our fine art collectors has extended to a fierce allegiance to our gallery partners, and they to us. In our 25th anniversary year we are working with those same galleries and with our original artists with whom we began."

Road Show Company was first formed by Mr. Vaswani in late 1997 when it hosted an event for the then 11-year-old child prodigy, Alexandra Nechita, at the Bal Harbour Gallery in Florida. The show was a huge success and introduced Road Show Company as producers of high-quality traveling exhibitions of art providing an entire "turn key" event, with the gallery investing only one week of their time and minimal financial participation. This concept has helped build an impressive network of gal-

leries throughout the country for the company. In 1998, a collaboration was formed with

legendary agent, Gene Luntz reaching out and culminating to date in over 25 years of touring the Peter Max Collections. We formed partnerships with respected industry players, such as the iconic Beverly Hills princi-

pal and gallerist Michael Schwartz of Galerie Michael to tour Masters' works with living artists such as Alexander Renoir. We continue to work with our original artists." Alongside Nechita and Max, today's roster includes Salvador Dalí: The Argillet Collection, actress Jane Seymour, and musicians Ringo Starr, John Lennon, Mick Fleetwood, Bernie Taupin and Chad Smith.

Mr. Vaswani says that putting the right people in place, every step of the way, has helped the company to expand. "As we began to experience significant growth, we

never changed our company culture. We remain a core team, dedicated to excellence and dedicated to being a family. Because of this, we have become the premier entity for the presentation of important Masters' works, celebrity artists, rock

stars who paint and in 2022 we plan on touring some very exciting and formidable artists and galleries.

"Although our company



legendary Pop artist Peter Max and a dozen shows annually were added in various galleries across the U.S. In 2003, a Modern Masters division was added, producing shows with the original works of Pablo Picasso, Marc Chagall, Pierre-Auguste Renoir, Henri Matisse, Joan Miró and Rembrandt van Rijn.



**Nim Vaswani, right, is pictured with artist and Red Hot Chili Peppers drummer Chad Smith.**

The evolution of the company was very organic for Mr. Vaswani. "We started off with just one artist, Alexandra Nechita. In 1997, the young prodigy at only 11 was on a tour for Polaroid, and her management approached



**"Ghosts of Doubt" by Alexandra Nechita.**

me to do an exhibition. Well, it goes without saying how well that turned out both for the artist and for the birth of the Road Show Company," he says. "From there, our reputation in the art world blossomed; with Peter Max's

**FRAMERICA EXPANDS TERRACOTTA LINE WITH WHITE, COMPANY NEWS**



YAPHANK, NY—Framerica’s Terracotta line of moulding now features white. With a visually textured “baked earth” finish found in traditional pottery, Terracotta is a worldwide exclusive. “We continue to expand Terracotta based on its success,” says Josh Eichner, vice president. “The white should prove very design friendly, especially for coastal trends.” The line is available in profiles ranging to 3 inches.



In company news, **Corinne Ferrara-Longhito**, Framerica’s Director of Marketing, recently celebrated her 15-year anniversary with the company. “Corinne is a star,” Mr. Eichner says. “She is extremely talented, hard-working and appreciated by customers. She, and the terrific team that she has assembled, are a huge part of Framerica’s success.” For more information, call (800) 372-6422 or go to the company’s website at: [www.framerica.com](http://www.framerica.com).

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has not changed in the number of team members, our reach has spiraled from one initial gallery to over 30 gallery partners in the United States, Canada and Asia, with our sights set on new gallery partners for 2022 and beyond in smaller cities where these traveling exhibitions can really shine.”

Much of Road Show Company’s success, Mr. Vaswani attributes to its business strategy. “Our focus has never changed and it remains our priority to maintain the confidence of our host’s gallery and to not deviate from our core business. Even with the astounding growth of the digital market we kept to our business model which puts our galleries first. That is how we established confidence and trust with our partners and that is a defining Road Show commitment.”

Recent events, mainly the Covid-19 pandemic, have made running an event-cen-



**“Umbrella Man” by Peter Max.**

tered business somewhat difficult.

“As we come out of the pandemic and because our model is in gallery live events, we are navigating around Covid. But, we also are facilitating virtual live in-gallery appearances much like broadcast tv and live rock concerts. We have evolved

in a sophisticated manner in order to keep our in-gallery guests and collectors safe as that is our ultimate concern. We have increased our marketing, promotional and public relations efforts in our presenting cities to accommodate the market as well.”

Looking to the future, Mr. Vaswani says that he is looking to expand the company’s gallery network and present more art experiences. “While maintaining the in-gallery limited engagement artist traveling presentation model, we also do pop-ups and curated shows which bring the art and the celebrity artists to the people, we are actively seeking galleries in smaller cities to bring world-class art to smaller cities.”

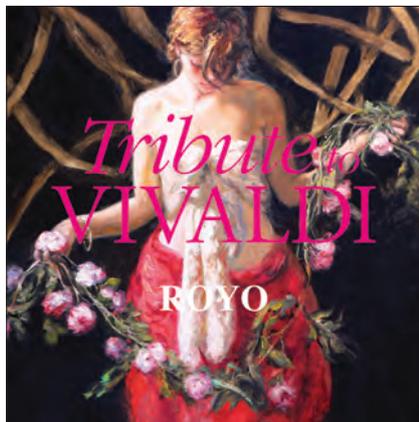
For further information on Road Show Company, telephone (702) 891-9700 or visit the company’s website located at: [www.roadshowcompany.com](http://www.roadshowcompany.com).

**ROYO CATALOG FEATURES MUSIC OPTION**

An upcoming exhibition of work by Spanish artist Royo at Winn Slavin Fine Art in Beverly Hills, CA, will be accompanied by a catalog that has a QR code on one of the pages that can be scanned with a smartphone and that will then play Vivaldi’s “Four Seasons.”

The gallery exhibit titled, “Tribute to Vivaldi: Royo,” is a collection of paintings that are inspired by the 1723 classical composition that presents musical expressions of spring, summer, fall and winter and of which was the creative force behind Royo’s new collection. The music provides an extra

sensory addition to help transport the viewer into the



**The cover of the booklet is titled “Tribute to Vivaldi: Royo.”**

mindset of Royo when he created the work.

The 92-page catalog is pub-

lished by Wellspring Communications Book Publishing, also publishers of *Art World News*.

Additionally, Royo’s collection titled “Series” is also presented in the exhibition and catalog. The artist’s original and limited edition work is represented by Triad Art Group in Hinsdale, IL.

To reach Winn Slavin Fine Art, call (310) 362-3090 or go to: [www.winnslavin.com](http://www.winnslavin.com). For Triad Art Group, phone (847) 590-9081 or visit: [www.triadartgroup.com](http://www.triadartgroup.com). And to reach Wellspring Communications, phone (203) 854-8566 or e-mail John Haffey at: [jwhaffey@aol.com](mailto:jwhaffey@aol.com).